

VERY IMPORTANT - PLEASE READ

The District Directors responsible for the Regional Contests - **Region #1 Janell Darby for Divisions #2 & #3; Region #2 Bruce Woods for Divisions #4 & #5; Region #3 Mickey Walker for Divisions #6 & #7; Region #4 Dana Bartlett for Divisions #8 & #10; Region #5 Dan Webb for Divisions #11 & #12; and Region #6 Frank Lafita for Divisions #9** - will be kept apprised of any final changes between now and June, so please keep in touch with them.

The location of the District Convention is the Irvine Marriott.

The Certificate of Eligibility on pages 11 & 12 **MUST BE USED** for contestants to be eligible for the District Finals. It needs to be filled out completely and clearly with all of the necessary signatures front and back.

If you have any questions or concerns, please contact Linda Owens at either (310) 828-2674 or LSOWENS2@verizon.net

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**CALIFORNIA HAWAII
NEVADA
DISTRICT EXCHANGE CLUBS**

The California/Hawaii/Nevada District Exchange Clubs is a group of men and women working together to make our communities better places to live through programs of service in Americanism, Community Service, Youth Activities and the Prevention of Child Abuse.



Distributed on "www.calhawnevexchange.org" - September 19, 2009

**ANNUAL
SEARCH
for
TALENT
PROGRAM
2010**



Note: Deadline Dates Inside Front Cover



FOR CLUB PRESIDENT

It is requested that you appoint a Club **SEARCH FOR TALENT** Chairperson immediately if you have not already done so, as we are anticipating more clubs participating in this program than ever before. YOUR club could be the sponsor of a contestant at the District Finals at our District Convention in June. After you examine the contents of this material, hand it to your Club **SEARCH FOR TALENT** Chairperson and charge him/her with the responsibility of promoting and producing a contest for your Club.

FOR CLUB SECRETARY

Please examine the contents of this **SEARCH FOR TALENT** material. Keep your copy with you for quick reference at Club board meetings, along with the rules and regulations for other District sponsored programs.

FOR CLUB CHAIRPERSON

Please read and understand thoroughly the rules and regulations governing the **SEARCH FOR TALENT** Contest. There will be **NO** deviation from the **Eligibility and Classification** qualifications contained in this program. If there are any questions regarding this program, write or call one of the **District Co-Chairpersons** whose names, addresses and phone numbers appear at the bottom of this page. When you have set the time and place for your Club contest, please notify either of the **District Co-Chairpersons** in order that they can monitor the number of clubs participating in this program.

COMPLETION DEADLINES FOR ALL CONTESTS

Club contests must be completed by March 13, 2010

Area contests must be completed by April 3, 2010

Regional contests must be completed by May 8, 2010

**ALL FORMS FROM REGIONAL WINNERS MUST BE RECEIVED BY
LINDA OWENS, DISTRICT CO-CHAIR NO LATER THAN MAY 22, 2010**

DISTRICT CO-CHAIRPERSONS

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**SEARCH FOR TALENT
MANUAL
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INTRODUCTION

WELCOME TO SHOW BIZ!

The purpose of the **Search for Talent Program** is to provide youth an opportunity to improve their talents by performing publicly in friendly competition. This program is one of the most popular under Service to Youth and is one in which every club member can take part. The structure of the program is very simple!

The levels of competition in the **Search for Talent Program** for 2010 are:

- Level #1 - Local Contest
- Level #2 - Area Contest (*Optional - see page 6*)
- Level #3 - Regional Contest
- Level #4 - District Contest (Finals)

There are three age divisions within each level of competition — Primary, Junior and Senior. The **first place winners** from each level go on to compete in the next higher level.

STARTING A CLUB PROGRAM

The ultimate success of the **Search for Talent Program** at the District Level is greatly dependent upon the thoroughness with which the program is conducted at the Club, Area, and Regional Levels. Clubs will receive the greatest satisfaction from the **Search for Talent Program** if they involve as many club members as possible. The program begins in **January** at the Club Level.

1. Select a Club **Search for Talent** Chairperson. The Club **Search for Talent** Chairperson should select club members to take responsibility for the following duties at the Club **Search for Talent** Contest: (See Job Descriptions - pages 8 & 9)

- A. Production Coordinator (1)
- B. Emcee (1)
- C. Timekeeper (1)
- D. Scorekeeper (1)
- E. Audio/Sound (2-3)
- F. Staging/Lighting (2-3)
- G. Trophies/Awards (2-3)
- H. Judges (5-6)

2. Select the site for the Club **Search for Talent** Contest. The proper choice of a contest site is important. There can be a negative effect on contestants, audience, and everyone involved if Club **Search for Talent** Contests are held in a facility that is less than adequate or of poor appearance. School Auditoriums, Civic Centers with stage facilities, and local Theaters or Playhouses have proven to be good locations.

3. Begin publicity! It has been found that the Clubs which start publicity early are the ones that have the greatest number of applicants. Distribute the **Announcement and Entry Form** (page 13) and/or promotional literature to schools, city or county recreation departments, schools of performing arts instruction, etc. Be sure to indicate a “Deadline Date” for returning the applications, preferably a couple of weeks before the competition date, to allow time for reviewing applications, printing a program, and, if necessary, holding auditions. If you find that you have a great many applicants in any age division, you might want to consider having auditions in order to reduce the number of contestants. Judges for the auditions can be qualified Exchangites and/or spouses. The same judging procedures are used for auditions as for the competition (page 9). Present a **Certificate of Appreciation** (page 22) to all contestants that participate in the auditions. In most cases five to seven contestants in each age division makes an excellent 1-1/2 to 2 hour contest.

4. Many clubs find it easier to have the Club **Search for Talent** Contest without auditions. This is done by many clubs where time is a factor and facilities are costly and/or not readily available. Some clubs use an entry fee to cover part of the expenses involved in conducting the contest. A fee of \$5-\$10 per act is a guideline.

DISTRICT DIRECTOR RESPONSIBILITY

Each District Director will arrange a meeting with the Regional **Search for Talent** Chairpersons, Area **Search for Talent** Chairpersons, and Club **Search for Talent** Chairpersons of all the Clubs in their Division that are participating in the **Search for Talent** Program. At this meeting, Club, Area, and Regional Contest dates should be coordinated for different dates so that the Area **Search for Talent** Chairpersons, Area Directors and District Director may attend the Club and Area Contests, as well as the Regional Contest. Boundary lines for the determination of contestant eligibility should be discussed. The advisability of procuring trophies, literature, promotional items, etc. on a Division basis can provide savings over single club purchases. *The subject of financing the costs of the Contests should also be discussed.* There are many ways a Club can raise funds to cover the cost of promoting and producing the Club Contest. A plan for raising funds to cover the Area and the Regional Contests costs should be put in motion.

The District Directors are responsible for ensuring that all completed **CERTIFICATE OF ELIGIBILITY FORMS** are present at the Regional Contest. Any participant that has not used and completed both sides of the *Official* **CERTIFICATE OF ELIGIBILITY FORM** provided in this booklet (pages 11 and 12), will not be eligible to participate in the District Finals!

ELIGIBILITY AND CLASSIFICATIONS

1. Contestants must be enrolled in a public school, parochial school, private school, home study program, or school of the arts.
2. Contestants must be of amateur standing only. Any person who participates in a professional performance or is under contract through a professional agent for such appearances, will not be eligible to compete. “Professional”, as used in “a professional performance”, denotes one undertaking or engaging for money as a means of subsistence in a particular art and is defined as meaning engaged in by professionals as a means of livelihood.
3. Contestants who are members of the immediate family of a District Officer, District Director, or Area Director will not be eligible to compete. Members of the immediate family of any Club Member, Club Officer, or Club Board Member are eligible to compete.
4. Contestants appearing as a “group” must not exceed three persons **INCLUDING** the accompanist.
5. Only one musical accompanist, provided by the contestant, is permitted for each act. The accompanist is not considered part of the act for scoring purposes.
6. Contestants are permitted **FOUR (4) MINUTES** in which to complete their act. Penalties of one (1) point for each fifteen (15) seconds exceeding the four (4) minute time limit will be imposed by the timekeeper. Once the act begins, there will be **NO STOPPING OF THE CLOCK** for props or changes. If introductory music is played for the contestant, the act begins when the music starts.
7. Contestants using tapes for their musical accompaniment cannot use a recording that predominates over the contestant’s performance. Example: (a) A vocalist cannot have a recorded singer as the accompaniment with the contestant vocalist as a duet, or lip synching; and/or (b) A saxophonist cannot use a recording of Boots Randolph as their accompaniment which would make it sound like a duet.
8. Contestants will be classified in the following performance categories:
 - A. Instrumental Individual or group
 - B. Vocal Individual or group
 - C. Dance Individual or group
 - D. Novelty Individual or group(Baton twirling, juggling, or trampolining are not considered “novelty” and cannot be used in any act. Swords, knives, guns, pyrotechnics or fire are also not allowed.)
9. Contestants who will have reached their 6th birthday but not their 10th birthday by May 31st of the contest year will compete in the **PRIMARY DIVISION**.
10. Contestants who will have reached their 10th birthday but not their 15th birthday by May 31st of the contest year will compete in the **JUNIOR DIVISION**.
11. Contestants who will have reached their 15th birthday but not their 19th birthday by May 31st of the contest year will compete in the **SENIOR DIVISION**.

12. Contestants of more than one age performing as a “group”, will be classified according to the age of the oldest contestant and the “group” must compete in that division.
13. Contestants are permitted to participate and be judged in only one act. Example: a contestant cannot be judged in a “group” then again as a “single” in a different act.
14. Contestants are permitted to compete in only one Club Contest in the same year. Establishing boundary lines for the determination of contestant eligibility is discussed under District Director Responsibility on page 2.
15. Winners of the **Search for Talent** Program in a Club Contest, Area Contest, and/or Regional Contest MAY compete the following year in the appropriate age division.
16. A California/Hawaii/Nevada District First Place Winner in any age division may not compete in the same age division the next year. A winner may, however, compete in the same age division after remaining out of the competition for one year, if the age requirements of the division are met. A winner may compete the next year in the next higher division if the age requirement is met.
- If a “group” is a California/Hawaii/Nevada District First Place Winner, any one of the contestants in the group may appear as a single contestant the next year in the appropriate age division.
17. A contestant must compete in at least two (2) Contest levels to be eligible for the District finals. **There shall be no exceptions.** If only one Club in an Area has a contest, then the Club contest winners must compete in a Regional Contest. Contact your District Director or Regional **Search for Talent** Chairperson should this situation arise.
18. Club and Area Contests cannot be held at the same time.
19. Copies of programs from Club Contests, Area Contests, and Regional Contests are to be sent to the District **Search for Talent** Chairpersons. We thank you in advance!

JUDGING

A panel of five (5) judges should be used. The judges should be men and women with experience in the professional fields of voice, music, dance, or theater. The judges should represent as many of the fields as possible. At any level of competition only **QUALIFIED** and **KNOWLEDGEABLE** judges should be obtained.

The District **Search for Talent** Co-Chairpersons will request the District Director of the Division in which the District Convention is to be held, to assist in finding five (5) judges and one (1) alternate judge, for the District Contest. These names, together with resumes, must be sent to Linda Owens, District Co-Chairperson by May 22, 2010 so that the **Search for Talent** Souvenir Program can be printed.

SCORING

The following point system will be used for **all** levels of competition in the **Search for Talent** Contest:

Performance Excellence	10 points maximum
Technique and Difficulty	10 points maximum
Showmanship, Personality, and Entertainment Value	10 points maximum
Total points	30 points maximum.

The Scorekeeper will tally the results from the judges and the timekeeper. The timekeeper will report any penalties for exceeding the time limit. The highest and lowest scores of the five judges will be discarded, using the totaled scores of the three remaining judges to rank the contestants. **In the event of a tie, the low score is added for the tied contestants only. If there is still a tie the high score is added for the tied contestants only. There shall be no ties..**

LEVELS OF COMPETITION

LEVEL #1 - THE CLUB CONTEST

COMPLETION DATE: MARCH 13, 2010

Contestants must qualify under the RULES OF ELIGIBILITY. Each participating Exchange Club will select a winner from each of the age divisions in which they have a SEARCH FOR TALENT Contest. The CLUB SEARCH FOR TALENT CHAIRPERSON is responsible for filling all of the positions for conducting the contest, (i.e. judges, scorekeeper, timekeeper, emcee, etc.)

The CLUB SEARCH FOR TALENT CHAIRPERSON will be responsible for seeing that the CERTIFICATE OF ELIGIBILITY FORM (Pages 11 & 12) for each of the winners is completely filled in and signed by the Club President. ENTRIES DO NOT QUALIFY FOR REGIONAL OR DISTRICT CONTESTS WITHOUT THIS FORM (pgs 11 & 12) COMPLETED. The Club SEARCH FOR TALENT CHAIRPERSON will immediately forward the form to the AREA DIRECTOR or AREA SEARCH FOR TALENT CHAIRPERSON if there is to be an AREA CONTEST. If an AREA CONTEST is not required, the completed CERTIFICATE OF ELIGIBILITY FORM from the CLUB CONTEST is to be immediately sent to the Club's DISTRICT DIRECTOR. The DISTRICT DIRECTOR is responsible to ensure that all completed CERTIFICATE OF ELIGIBILITY FORMS are present at the REGIONAL CONTEST.

(OPTIONAL LEVEL - SEE BELOW FOR EXPLANATION OF YOUR OPTIONS)

LEVEL #2 - THE AREA CONTEST

COMPLETION DATE: APRIL 3, 2010

The need for this level is at the discretion of the District Director. If three or less Clubs in the Division are participating, no Area Contests are necessary. All Club First Place winners go on to the Regional Contest. If more than three Clubs in the Division are participating, the District Director will determine the necessary Area Contests. There should be no more than 6 contestants in each age division at the Regional Contest. If further explanation or clarification is needed, call Linda Owens.

Each Area, under the direction of the AREA DIRECTOR will conduct a bona fide AREA CONTEST. Contestants in the AREA CONTEST are the winners of the CLUB CONTESTS within the AREA. The AREA DIRECTOR will assign a host Club and an AREA SEARCH FOR TALENT CHAIRPERSON to conduct the AREA CONTEST. The AREA SEARCH FOR TALENT CHAIRPERSON must see that all participating Clubs within the AREA are aware of the date, time, and location of the AREA CONTEST. The AREA DIRECTOR or AREA SEARCH FOR TALENT CHAIRPERSON is responsible for filling all of the positions for conducting the contest, (i.e. judges, scorekeeper, timekeeper, emcee, etc.)

An AREA winner will be selected in each age division and will then be eligible to compete in the REGIONAL CONTEST. The AREA DIRECTOR will complete his/her section of the CERTIFICATE OF ELIGIBILITY FORM (Pages 11 & 12) and immediately send it to the REGIONAL CONTEST HOST DISTRICT DIRECTOR or REGIONAL SEARCH FOR TALENT CHAIRPERSON.

LEVEL #3 - THE REGIONAL CONTEST

COMPLETION DATE: MAY 8, 2010

There are six (6) groups in the California/Hawaii/Nevada District relating to the **SEARCH FOR TALENT CONTEST** which define the REGIONAL combination of Divisions:

- Region 1 - Composed of Division #2 and #3
- Region 2 - Composed of Division #4 and #5
- Region 3 - Composed of Division #6 and #7
- Region 4 - Composed of Division #8 and #10
- Region 5 - Composed of Division #11 and #12
- Region 6 - Composed of Division #9

REGIONAL CONTEST HOST DIVISIONS FOR 2010 ARE: DIVISIONS 2, 4, 6, 9, 8 and 11

Each HOST DIVISION under the direction of the HOST DISTRICT DIRECTOR will conduct a bona fide REGIONAL CONTEST. Contestants in the REGIONAL CONTEST are the winners of the CLUB or AREA CONTESTS within the defined Divisions. The HOST DISTRICT DIRECTOR will assign a host Club, and a REGIONAL **SEARCH FOR TALENT CHAIRPERSON** to conduct the REGIONAL CONTEST. The REGIONAL **SEARCH FOR TALENT CHAIRPERSON** must see that all participating Clubs within the defined Divisions are aware of the date, time, and location of the REGIONAL CONTEST. The HOST DISTRICT DIRECTOR or REGIONAL **SEARCH FOR TALENT CHAIRPERSON** is responsible for filling all of the positions for conducting the contest, (i.e. judges, scorekeeper, timekeeper, emcee, etc.)

A REGIONAL winner will be selected in each age division and will then be eligible to compete in the DISTRICT CONTEST. The HOST DISTRICT DIRECTOR will complete his/her section of the **CERTIFICATE OF ELIGIBILITY FORM** (Pages 11 & 12). **PLEASE BE SURE THAT THE FORM FOR EACH WINNER IS EDITED FOR ACCURACY AND COMPLETENESS OF INFORMATION.** Send the form immediately to **LINDA OWENS, DISTRICT SEARCH FOR TALENT CO-CHAIRPERSON** to be received ***NO LATER THAN MAY 22, 2010.***

LEVEL #4 - THE DISTRICT CONTEST

JUNE 25, 2010

Contestants in the DISTRICT CONTEST are the winners of the REGIONAL CONTESTS. The DISTRICT CONTEST will be conducted at the Annual Convention of the California/Hawaii/Nevada District Exchange Clubs in Irvine, CA. The DISTRICT CONTEST will be conducted along the same guidelines as all other levels of competition.

DISTRICT AWARDS

Single First Place Winners in the Primary, Junior, and Senior Divisions will each receive a \$500 scholarship. If the First Place Winner is a "group", the value of the \$500 will be split equally among the members of the group. There is the possibility that an anonymous donor will again provide for cash scholarships for all participants.

All contestants will receive an award, i.e.: medallion, plaque, or trophy. Single contestants will receive their award at the time of the competition. For group contestants, only one award will be awarded at the time of the competition. The other members of the "group" will receive their awards within 30 days of the competition.

DISTRICT FINANCIAL RESPONSIBILITY

The California/Hawaii/Nevada District will pay for one (1) night's room rent, for each contestant on Thursday, June 24, 2010 *or* Friday, June 25, 2010, at the Marriott Hotel, Irvine, CA. If a second night is required, it is the responsibility of the sponsoring Exchange Club or the contestant's family. If a contestant resides within a thirty (30) mile radius of the Convention Hotel, no hotel accommodations will be provided by the District. All other room and hotel charges will be the responsibility of the contestant, (i.e. room service, telephone charges).

ALL ROOM RESERVATIONS MUST BE MADE THROUGH LINDA OWENS, DISTRICT SEARCH FOR TALENT CO-CHAIRPERSON

JOB DESCRIPTIONS

DISTRICT DIRECTORS:

The District Directors are responsible for having a meeting in January with the Regional **Search for Talent** Chairperson, Area **Search for Talent** Chairpersons, and Club **Search for Talent** Chairpersons to set the times, dates, and locations for the competitions on each level. (See Item District Director Responsibility on page 2) **Notify the District Search for Talent Co-Chairpersons immediately with the times, dates, and locations.**

Make arrangements for trophies, literature, promotional items, etc., on a Division basis for cost effectiveness. Discuss ways of fund raising to finance all levels of the competition.

Serve as the liaison between the District **Search for Talent** Co-Chairpersons and the contestants at the District Convention. Confirm that all necessary paperwork has been completed and submitted on time.

CLUB, AREA, AND REGIONAL CHAIRPERSONS:

The **Search for Talent** Chairperson is responsible, at each contest level, to select Exchangites to be responsible for the various jobs necessary to put on the Contest and to be sure everyone understands his/her job. Get as many members involved as possible! Review the job description with the person appointed to each task and provide the necessary supplies.

At the January meeting conducted by the District Director, arrange the time, date, and location for your Contest; handle the applications; distribute the promotional literature and publicity, etc.

Explain to the parents and contestants how the Contest is conducted and review the rules. Stress to contestants that showmanship and personality are important! A natural smile, a nice curtsy or bow at the completion of the act, are part of the Showmanship and Personality the judges consider together with the Performance Excellence; Technique and Difficulty; and Entertainment Value.

THE CLUB SEARCH FOR TALENT CHAIRPERSON is responsible for seeing that the CERTIFICATE OF ELIGIBILITY for each of the CLUB CONTEST winners is completely filled in and signed by the Club President. Immediately forward the CERTIFICATE OF ELIGIBILITY form to the AREA DIRECTOR or AREA **SEARCH FOR TALENT CHAIRPERSON** if an Area Contest is to be held. Otherwise, forward the paperwork to the Club's District Director who shall be responsible for ensuring it is delivered to the REGIONAL **SEARCH FOR TALENT CHAIRPERSON**

THE AREA SEARCH FOR TALENT CHAIRPERSON is responsible for completing his/her section of the CERTIFICATE OF ELIGIBILITY for each of the AREA CONTEST winners, and having them signed by the AREA DIRECTOR. Immediately forward the CERTIFICATE OF ELIGIBILITY form to the HOST DISTRICT DIRECTOR or REGIONAL **SEARCH FOR TALENT CHAIRPERSON**.

THE REGIONAL SEARCH FOR TALENT CHAIRPERSON is responsible for completing his/her section of the CERTIFICATE OF ELIGIBILITY for each of the REGIONAL CONTEST winners, and having them signed by the HOST DISTRICT DIRECTOR. Immediately forward the CERTIFICATE OF ELIGIBILITY form to **LINDA OWENS DISTRICT SEARCH FOR TALENT CO-CHAIRPERSON** to be received ***NO LATER THAN MAY 22, 2010.***

**PRODUCTION
COORDINATOR:**

The Production Coordinator is responsible for the smooth operation of the **Search for Talent** Contest at each level. He/she coordinates the staging, lighting, and audio for the Contest. He/she is also responsible for making sure that all contestants are present and ready to perform. He/she supplies the Emcee with information regarding each contestant, and also any changes in the order of appearance.

EMCEE:

The Emcee as the “host” for the Contest, introduces each contestant and their act; introduces notables in the audience; entertains between acts; tells the audience about Exchange and the **Search for Talent** Contest; and, announces the runners-up and winners at the conclusion of the Contest.

TIMEKEEPER:

The Timekeeper times each act, records the exact time in minutes and seconds on the timekeeper’s score sheet, and notifies the scorekeeper of any contestant(s) that go over the allotted four (4) minutes.

The Timekeeper will need a stop watch, small flashlight, a clipboard, timekeeper’s score sheets, and several pencils with erasers.

SCOREKEEPER:

The Scorekeeper tallies the scores from the judges and the timekeeper following the procedures set forth in the SCORING Section.

The Scorekeeper will need a small flashlight, a calculator with print feature (if possible), a clipboard, scorekeeper score sheets, and pencils with erasers.

AUDIO/SOUND:

The Audio/Sound Technician should have knowledge of audio equipment. The value of a high quality music/microphone system cannot be stressed enough for the overall success of the performances, as most contestants will be using tapes and/or microphones.

**STAGING AND
LIGHTING:**

The Staging/Lighting Technician works with the Production Coordinator to prepare a list of stage props required for each contestant and where to place them for the contestant. A schedule of the position of the curtain (i.e. fully open, half open, etc.), and the conditions of lighting that would best serve each contestant should be created. A good stage and lighting plan will allow fast set-up and removal between contestants.

**TROPHIES AND
AWARDS:**

It is suggested that a medallion, plaque, or trophy be presented to the winner of each age division. Similar awards can also be given for first and second runners-up. Certificates of Participation should be given to all contestants.

JUDGES:

Select five (5) judges, and one (1) alternate judge, with professional experience in the fields of voice, music, dance, and/or theater. Do not have all of the judges from one theatrical field, mix them up for more representative judging. At any level of competition, only qualified and knowledgeable judges should be obtained. Using an instructor of music, voice, or dance from a private school or studio which may have a student in the contest is satisfactory only if using five judges. This judge’s scores are not to be counted for their own students.

Judges need a small flashlight (or table lamp) to use when the house lights are dimmed, a clipboard for the score sheets, and pencils with erasers. Review the score sheets and scoring procedures with the judges prior to the show.

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**CALIFORNIA HAWAII
NEVADA
DISTRICT EXCHANGE CLUBS**

Search for Talent
2010 CONTEST

ACT CATEGORY

Instrumental _____
Vocal _____
Dance _____
Novelty _____

CERTIFICATE OF ELIGIBILITY

(File SEPARATE Form For Each Contestant)
- CONTESTANT READ AND SIGN REVERSE SIDE -

AGE DIVISION

6 - 9 Age - Primary _____
10 - 14 Age - Junior _____
15 - 18 Age - Senior _____

Contestants not using this form will not qualify for the District Finals!

Complete Name: _____ Birthdate: _____
Street Address: _____
City, State, Zip: _____
Complete Home Phone Number: _____ Complete Cell Phone Number: _____
E-mail address: _____

(This section to be completed by Club President) Exchange Club of _____

I certify that the above contestant meets all eligibility requirements set forth in the California/Hawaii/Nevada District Exchange Clubs' Search for Talent Rules and Regulations and that I have verified the contestant's eligibility and qualifications.

**SIGN AND SUBMIT TO
AREA DIRECTOR or
DISTRICT DIRECTOR**

Club President _____
Date _____

(OPTIONAL CONTEST - SEE PAGE 6)

(This section to be completed by Area Director) Area _____

I certify that the above contestant successfully competed in a bonafide Area Search for Talent Contest sponsored by Area _____ Exchange Clubs at _____ on (date) _____ and that the contestant meets all eligibility requirements.

**SIGN AND SUBMIT TO
REGIONAL
CHAIRPERSON**

Area Director _____
Date _____

(This section to be completed by Regional Chairperson) Divisions _____ and _____.

I certify that the above contestant successfully competed in a bonafide Regional Search for Talent Contest sponsored by Divisions _____ and _____ and _____ Exchange Clubs at _____ on (date) _____ and that the contestant meets all eligibility requirements for competition in the California/Hawaii/Nevada District contest finals.

**SIGN AND SUBMIT TO
DISTRICT S FOR T
CHAIRPERSON**

Regional Chairperson _____
Date _____

- CONTESTANT READ AND SIGN REVERSE SIDE -

**CERTIFICATION BY CONTESTANT THAT ALL SEARCH FOR TALENT
RULES ARE UNDERSTOOD.**

To be eligible to compete in any SEARCH FOR TALENT contest conducted by the individual Exchange Clubs, AREA or REGIONAL divisions of the California/Hawaii/Nevada District Exchange Clubs, or in the DISTRICT contest, contestants must be in compliance with, and in agreement with the following provisions:

1. Be enrolled in either a public school, Parochial school, private school, home study program or school of the arts.
2. Be of **amateur standing** only. Any person who has participated in a professional performance and is under contract through a professional agent for such appearances, will not be eligible to compete. "Professional" as used in a professional performance denotes one undertaking or engaging for money as a means of subsistence in a particular art and is defined as meaning engaged in by professionals as a means of livelihood.
3. May NOT be a member of the immediate family of any Officer, Board Member, or Area Director of the California/Hawaii/Nevada District Exchange Clubs.
4. May have no more than one musical accompanist (to be provided by the contestant).
5. Must have reached their 6th birthday by MAY 31st of any year, and have NOT reached their 19th birthday prior to MAY 31st of the current competitive year.

Contestants who have reached their 6th birthday, but not their 10th birthday by MAY 31st of the current contest year will compete in the PRIMARY division.

Contestants who have reached their 10th birthday, but not their 15th birthday by MAY 31st of the current contest year will compete in the JUNIOR division.

Contestants who have reached their 15th birthday, but not their 19th birthday by MAY 31st of the current contest year will compete in the SENIOR division.

6. A "group" must not exceed three persons including an accompanist.
7. No more than **FOUR (4) MINUTES** are permitted in which to complete each act. Judges will impose penalties of one (1) point for each fifteen (15) seconds exceeding the four minute limit. **Once the four minute period has started, there will be no stopping of the clock for new props or act changes.**
8. I understand that I cannot compete in this contest if I have previously won the District Finals, unless I won the PRIMARY or JUNIOR division contest and DID NOT enter in the next year's Exchange Club SEARCH FOR TALENT program, or, moved up in age division in the next year.
9. Electronic devices that afford prerecorded or programmed accompaniment that constitute a **predominant part** of the act **ARE NOT ALLOWED.**
10. Contestants performing as a "group" composed of more than one age will be classified according to the age of the **oldest** contestant and the "group" must compete in that division.
11. I HAVE NOT COMPETED IN ANY OTHER EXCHANGE CLUB CONTEST THIS YEAR.
12. A contestant should not compete in the CLUB contest if he/she will be **unable to continue** as a participant in the AREA, REGIONAL, and DISTRICT competitions.

FOR THOSE CONTESTANTS WHO WILL COMPETE IN THE DISTRICT FINALS

A hotel room for each contestant who lives more than 30 miles from the Convention Site, will be provided by the California/Hawaii/Nevada District Exchange Clubs FOR ONE NIGHT ONLY. The cost of room and tax only, will be paid directly to the hotel. Each contestant must pay all other charges to the room when checking out of the hotel. Transportation to and from the Convention Site is the responsibility of each contestant and/or the sponsoring club. All room arrangements must be made with the District Co-Chairperson Linda Owens by the cut off date provided to each participant in the District Finals.

I have read the above provisions and understand that failure to comply with these provisions will result in automatic elimination of my act in any one of the SEARCH FOR TALENT Contests. I also understand that when I begin the participation process, I am aware that I have to be able to participate in the District competition on June 25, 2010, in Irvine, CA if I become eligible.

SIGNED _____

Parent/Guardian Signature

PARENT/GUARDIAN NAME CLEARLY PRINTED

SIGNED _____

Contestant Signature

CONTESTANT NAME CLEARLY PRINTED

DATE _____

**CALIFORNIA HAWAII
NEVADA
DISTRICT EXCHANGE CLUBS**

Search for Talent
CONTEST

SPONSORED BY THE EXCHANGE CLUB OF

DATE & TIME OF CONTEST _____

PLACE AND ADDRESS _____

ENTRY FEE PER PERSON \$ _____ (*Must Accompany Each Entry Form*)

*******READ CONTEST RULES ON OPPOSITE SIDE*******

DEADLINE DATE FOR ALL ENTRIES _____

SEND ALL ENTRIES TO _____

- ONLY THREE PERFORMERS PER ACT - ONLY ONE ACT PER PERSON -

- SUBMIT ONE ENTRY FORM PER CONTESTANT -

LIMITED NUMBER OF ACTS

ENTER EARLY

----- Cut along this line - Mail bottom half -----

Complete Name: _____

Street Address: _____

City, State, Zip Code: _____

Complete Phone Number: _____ Birthdate: _____

Name of Sponsoring Exchange Club _____

Name of person to contact and phone number _____

Name of school, studio and/or teacher _____

AGE DIVISION

ACT CATEGORY

6 - 9 Age - Primary _____

Vocal _____ Dance _____

10 - 14 Age - Junior _____

Instrumental _____

15 - 18 Age - Senior _____

Novelty _____

Title of piece performed _____

Performance requirements: Piano _____ Tape Player _____ Record Player _____ Microphone _____

Please check here if you will be providing your own accompanist _____

(Sample Announcement & Entry Form)

SEARCH FOR TALENT RULES

To be eligible to compete in any SEARCH FOR TALENT contest conducted by the individual Exchange Clubs, AREA or REGIONAL contests of the California/Hawaii/Nevada District Exchange Clubs, or in the DISTRICT contest, contestants must be in compliance with the following provisions:

1. Contestants must be enrolled in either a public school, Parochial school, private school, home study program or school of the arts.
2. Contestants must be of amateur standing only. Any person who has participated in a professional performance and is under contract through a professional agent for such appearances, will not be eligible to compete. "Professional", as used in a professional performance denotes one undertaking or engaging for money as a means of subsistence in a particular art and is defined as meaning engaged in by professionals as a means of livelihood.
3. Contestants may NOT be a member of the immediate family of any District Officer, District Director, or Area Director of the California/Hawaii/Nevada District Exchange Clubs.
4. Contestants may have no more than one musical accompanist (to be provided by the contestant).
5. **Contestants must have reached their 6th birthday by MAY 31st of any year, and have NOT reached their 19th birthday prior to MAY 31st of the current competitive year.**

Contestants who have reached their 6th birthday, but not their 10th birthday by MAY 31st of the current contest year will compete in the PRIMARY division.

Contestants who have reached their 10th birthday, but not their 15th birthday by MAY 31st of the current contest year will compete in the JUNIOR division.

Contestants who have reached their 15th birthday, but not their 19th birthday by MAY 31st of the current contest year will compete in the SENIOR division.

6. Contestants appearing as a "group" must not exceed three persons including an accompanist.
7. Contestants are permitted no more than **FOUR (4) MINUTES** in which to complete their act. Judges will impose penalties of one (1) point for each fifteen (15) seconds exceeding the four minute limit. **Once the four minute period has started, there will be no stopping of the clock for new props or act changes.**
8. Contestants cannot compete in this contest if they have previously won the District Finals, unless they won the PRIMARY or JUNIOR division contest and DID NOT enter in the next year's Exchange Club SEARCH FOR TALENT program, or, moved up in age division in the next year.
9. Electronic devices that afford prerecorded or programmed accompaniment that constitute a **predominant part** of the act **ARE NOT ALLOWED.**
10. Contestants performing as a "group" composed of more than one age will be classified according to the age of the **oldest** contestant and the "group" must compete in that division.
11. **CONTESTANTS MAY NOT HAVE COMPETED IN ANY OTHER EXCHANGE CLUB CONTEST THIS YEAR.**
12. A contestant **should not compete** in the CLUB contest if he/she will be unable to continue as a 1st place winner in the AREA, REGIONAL, and DISTRICT competitions.

DATE _____

To: Superintendent of Schools, Principal, Music Teacher, Etc.

To Whom It May Concern:

The Exchange Club of _____ is conducting our Annual Search for Talent Contest on _____ at the _____. The contest is open to all children between six and eighteen years of age, who are amateurs in voice, dance, or instrumental talent. The winners of this contest will have the challenge and fun of competing in the Area contest, and if they win that, then go on to the Regional contest, with those winners going on to the final competition at the California/Hawaii/Nevada District Exchange Clubs' Convention. The winners at each lower level may receive trophies, plaques, or medallions, with the final winners receiving \$500 scholarships. Every contestant is presented a Certificate of Appreciation.

The Search for Talent program is over 50 years old and is famous for having past contestants go on to "stardom". If you can spare a few minutes, I would like to introduce myself, and discuss how you can help us conduct a successful program which will benefit your students.

Exchangites, business and professional men and women, work on many programs involving youth in our community. We feel the Search for Talent Program is one of our finest. We hope that you will be able to help us make it more successful than ever before.

I will call you in a few days to arrange an appointment to discuss your participation.

Sincerely yours,

20__ Search for Talent Chairperson

NOTE: THIS IS A SUGGESTED LETTER TO SCHOOL OFFICIALS REQUESTING THEM TO ENCOURAGE PARTICIPATION IN YOUR SEARCH FOR TALENT PROGRAM IF THE PROGRAM HAS NOT BEEN CONDUCTED IN YOUR COMMUNITY OR THROUGH YOUR SCHOOLS BEFORE. YOU SHOULD USE YOUR OWN CLUB LETTERHEAD STATIONARY TO SEND IT OUT.



Announcing!

THE EXCHANGE CLUB OF _____

"SEARCH FOR TALENT CONTEST"

AT THE

Excellent Elementary School
1998 Stature Ave, Your Town, CA

Auditions:

Ages 6 - 9	Monday, January 22, 2010	7:00 pm
Ages 10 - 14	Tuesday January 23, 2010	7:00 pm
Ages 15 - 18	Wednesday, January 24, 2010	7:00 pm

Dress Rehearsal:

All age groups Thursday, January 25, 2010 7:00 pm

Finals:

All age groups Saturday, January 27, 2010 7:00 pm

Contestants winning in the finals will be invited
to perform in the Regional Contest,
Saturday, May 5, 2010, 2:00 pm in the Your Town City Plaza.

Individuals or Groups
(Groups are limited to 3 people.)

Vocal - Instrumental - Dance
Amateur Talent Only



2010 Judge's Score Sheet

Judge Number _____ Name _____

Division:

Primary (6 to 9)	
Junior (10 to 14)	
Senior (15 to 19)	

Act Number _____ Name _____

Exceptional	Excellent	Very Good	Good	Moderate	Fair	Poor	Very Poor	Needs to Improve
10	9	8	7	6	5	4	3	2 - 1

CATEGORY	Maximum Points	Judge's Score
Performance Excellence	10	
Technique and Difficulty	10	
Showmanship, Personality, and Entertainment Value	10	
	Total	

Instructions: Use this score sheet to score each Contestant's performance. **Scores can be assigned between the guideline scores.** For example: a contestant who ranks between the "Very Good" and "Excellent" scores can be assigned a score of 8.5, or a contestant who ranks between the "Moderate" and "Good" scores can be assigned a score of 6.5. Only scores of whole numbers, or .5 can be used. **Give this Score Sheet to the Scorekeeper at the completion of each contestant's performance.**

2010 Scorekeeper's Summary Sheet

Scorekeeper's Name _____

Division:

Primary (6 to 9)	
Junior (10 to 14)	
Senior (15 to 19)	

-----Judge's Scores-----

#	Contestant or Act Name	1	2	3	4	5	Total	Place
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								

Instructions: Enter the scores for each Contestant/Act from each Judge's Score Sheet. Place an "X" thru the high and low score for each Contestant/Act. Add the three remaining scores and place the sum in the "Total" column. Deduct any penalties for exceeding the time limit. When all scores have been entered, rank the scores in the "Place" column. **In the event of a tie, the low score is added to each of the tied contestants only. If there is still a tie the high score is added to each of the tied contestants only.** There shall be no ties.

2010 Timekeeper's Summary Sheet

Timekeeper's Name _____

Division:

Primary (6 to 9)	
Junior (10 to 14)	
Senior (15 to 19)	

#	Contestant or Act Name	Total Time	Penalty Points
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Instructions: Contestants are permitted no more than four (4) minutes to complete their act. If introductory accompaniment is utilized, **the act starts when the music starts. A penalty of one (1) point must be assessed for each fifteen (15) seconds exceeding the four (4) minutes allowed for each act.** Give this Summary Sheet to the Scorekeeper at the completion of each Division.

2010
Final Standings Summary Sheet

Primary Division

- 5. _____
- 4. _____
- 3. _____
- 2. _____
- 1. _____

Junior Division

- 5. _____
- 4. _____
- 3. _____
- 2. _____
- 1. _____

Senior Division

- 5. _____
- 4. _____
- 3. _____
- 2. _____
- 1. _____

**SEARCH FOR TALENT
STAGING AND LIGHTING REQUIREMENTS**

SAMPLE STAGING & LIGHTING FORM

NAME	AGE	ACT	PROP	LIGHTS	MUSIC
INTRODUCTIONS				SPOT	
WARM UP ACT (IF ANY)					
		<i>PRIMARY DIVISION</i>			
SHIREEH COGGINS	9	SWEET OLD FASHION GIRL (Acrobatic Dance)		FULL STAGE	TAPE
TONYA ISLAR	8	SUGAR, SPICE & EVERYTHING		DISCO	TAPE
MARCIE FUERTE	9	NICE		LIGHTS	
PAMELA SMITH	9	(Disco Dance)			
KRISTINA WARREN	7	TUXEDO JUNCTION TWISTER (Tap Dance)		FULL STAGE SPOT	TAPE
		<i>JUNIOR DIVISION</i>			
KIM TREADWELL	13	42ND STREET	3 MUSIC	SPOTS	LIVE
WENDY MICHAEL	13	(Clarinet Trio)	STANDS		
JIMMY MACK	14		3 STOOLS		
GLORIA LOWE	12	LIVING IT UP ON FRIDAY NIGHT (Disco Dance)		DISCO LIGHTS	TAPE
KAY NOGLE	13	ALLEGRO (Flute with piano Accompanist)	1 MUSIC STAND Piano at back	SPOT	LIVE
JOEY MC KINNEY	14	BOOGIE SHOES (Acrobatic/Tap Dance)		FULL STAGE SPOT	TAPE
		<i>SENIOR DIVISION</i>			
TAMI GALLEGOS	16	THOSE WERE THE DAYS (Russian Acrobatic Dance)		FULL STAGE	TAPE
KEVIN HOOTS	17	MEDLEY OF - MAPLE LEAF RAG CLOSE ENCOUNTERS & THE ENTERTAINER (Piano)	GRAND PIANO	SPOT	LIVE
LISA DIXON	18	GOD BLESS THE USA (Vocal)	LARGE AMERICAN FLAG	SPOT LIGHT	LIVE TAPE



Certificate of Appreciation

Presented to

in recognition of your
participation in the

Search for Talent Contest

We are deeply appreciative of
your participation in our program. We
hope this certificate will serve as a
memento of this memorable occasion.

Date

Chairperson

SAMPLE NEWS RELEASE

_____, 2010

FOR IMMEDIATE RELEASE

The Coachella Valley Exchange Clubs will host the Regional Search for Talent Contest Saturday evening, April 11th at 7:00 P.M. at the College of the Desert's Little Theatre (Lecture Hall #1). Admission is free and the public is invited.

The Search for Talent Contest has been one of the premier projects of the California/Hawaii/Nevada District Exchange Clubs for nearly one-half century during which time it has become a stepping stone for many professional performers such as Dick Contino, the Lennon Sisters, Pat Boone, Bobby Burgess, and here in the Coachella Valley, Kimbie Goltry and Fred Lietzman.

Competing in the Regional contest will be winners from Coachella Valley, Las Vegas and San Diego Exchange Clubs. Regional winners will appear in the final contest at the California/Hawaii/Nevada District Exchange Clubs' Convention in Irvine, on June 25, 2010.

Intentionally Blank